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Spartan volleyball swept by division rival Aztecs p.8

## SCHOLASTIC SCHISM

# The big split

## SJSU called to divest from companies "profiting" from Israeli occupation

By Jovanni Arroyo-Camberos & Raphael Stroud  
@JovanniArroyo10  
@RandomlyRalph

The Associated Students Board of Directors officially signed the resolution calling for divestment from several companies accused of profiting from Israeli occupation of Palestine on Friday.

The passing of the resolution was announced on Nov. 18 and while A.S. voted in favor of divestment, it would still need to be approved by the SJSU Tower Foundation board of directors to actually go into effect.

Divestment is the reduction of some kind of asset for financial, ethical or political objectives.

According to Abid El-Miaari, president

of Students for Justice in Palestine, the resolution was initially pitched on Oct. 21, and that many student groups were involved including the Black Student Union and MEChA.

"We first went around to student organizations and explained the situation in Palestine, and why we wanted to pass such a resolution," El-Miaari said via email.

Palestine and Israel have long been embroiled in a conflict over land, but Israel has also been accused of human rights violations and racism against Palestinians as its territory expanded over time.

Once Students for Justice in Palestine gained support through student groups, the resolution was submitted to student government. Not all students are in favor

see **DIVESTMENT** on page 2

## A CIVIL DEBATE

# Planned Parenthood Project pushes buttons

By Dakotah Zabroski  
@DakotahZabroski

The Planned Parenthood Project came to San Jose State on Wednesday and stirred controversy and heated conversations among spectators.

According to studentsforlife.org, the purpose of the Planned Parenthood Project is "to educate this generation about Planned Parenthood's real motives and turn them against the abortion Goliath and toward pro-life, pregnancy resource centers where they can go for honest, real help."

Students for Life began the project in 2012 after finding out that 59 percent of 18 to 24-year-olds didn't know Planned Parenthood provides abortions.

They have more than 80 campuses and continue to visit more in hopes of sharing their controversial message.

The Planned Parenthood Project set up signs and passed out fliers in front of the Student Wellness Center that informed students of the business practices of Planned Parenthood.

The project claims that 94 percent of Planned Parenthood's practices are

abortions, according to the Susan B. Anthony List, but critics say that number is misleading.

"Only three services counted in SBA List's criteria. SBA List also does not include 1.13 million pregnancy tests, a portion of which may be given to a pregnant woman," according to Michelle Ye Hee Lee's article in the Washington Post.

Several spectators who did not agree with the message started arguing with event coordinators as well as student from the Students for Life at SJSU club.

Some opposers stayed as long as an hour to debate back and forth about the issue.

Emily Wilkinson, West Coast regional coordinator of Students for Life of America, kept her composure as many students disagreed with their message.

"We're trying to find common ground even with people who are pro choice," Wilkinson said. "It's so easy for pro-lifers and pro-choicers to miscommunicate and talk past each other. A goal of this display is to create an open dialogue."

see **PROTEST** on page 2

## STEP BY STEP



Kavin Mistry | Spartan Daily

**Top: Students come together to create a community between all minorities on campus on Black Out Day on Wednesday, Nov. 18, in front of the Student Union. Bottom: Business accounting senior Arin Adams encourages black students to speak out about their adversities.**

# Students march against racism in universities

By Adolfo Oseguera  
@aosogordo

On Wednesday Nov. 18, students from San Jose State and nearly 300 schools in the nation, marched on campus in support and solidarity with the University of Missouri and to discuss adversities that black students face on campus.

"It sparks awareness to others. It sparks empowerment in ourselves," said health science junior Zhane Gay. "It's an avenue for us to express ourselves and not to feel silent and sit here and scream to the top of our lungs. It's empowerment."

At the University of Missouri, also known as Mizzou, racial issues surfaced when black students decided to protest.

There have been multiple occasions in which students do not feel welcomed and end up protesting.

One alumnus went on a hunger strike and the the university's football team refused to play in games until action was taken by the administration.

"Mizzou has become the personification of racism, student activism and rather inadvertently, the continuing erosion of our freedom," Bev Randles of Breitbart said.

The students at his march beg to differ. A group of around 100 students marched along the campus village dorms, ending in front of the student union. Gay, along with students and alumni, spoke at the march.

"The feeling like you aren't worth it and knowing that you have to struggle to get through it. Yeah, I have experienced it in the classroom and just being out and about at functions," Gay said. "It's constant in social media, classrooms, walking."

Gay said she has had enough of SJSU patting her on the shoulder and telling her she will be alright. She wants change and hopes these events will raise awareness.

"The community is honestly what (helps) all of us get by," Gay said. "Having a conversation with friends and knowing that we are going to get through it together helps."

see **MARCH** on page 2



Kavin Mistry | Spartan Daily

**Los Lupenos de San Jose performs at San Jose's birthday celebration at San Pedro Square Saturday.**

## AND MANY MORE

# Happy 238th birthday, San Jose

By Kavin Mistry  
@kavinm95

People of many ages got a chance to appreciate the rich history within San Jose in San Pedro Square Market on Saturday afternoon.

"Today we are here to celebrate the birthday of San Jose, this week would have been the birthday for San Jose in the Spanish era," said Daniel Sanchez, ranger with the Juan Bautista de Anza National Historic Trail. "Of course there were many villages here, but this is sort of marking that change to the colonial era."

San Jose was founded in 1777 as California's first civilian settlement and on Saturday they celebrated the 238th anniversary of that day.

The event was hosted by History San Jose and has been put on for about 10 consecutive years to let people look back at what San Jose used to be made up of.

"History San Jose's mission is to tell the history of San Jose and the Santa Clara Valley," said Alida Bray, president and CEO of History San Jose. "Today we are here at the Peralta Adobe which was built in 1794 and that makes it the oldest surviving address in San Jose."

There were activities for the kids,

performances by various dance groups and different tables set up that taught people things they may not know about San Jose.

"We try to get the kids involved in the history in a hands on way with activity-based learning. We are trying to get them excited about the history instead of just lecturing them," Bray said.

The activities included roping bulls like expert vaqueros, dipping candles, making harvest-time cornhusk dolls and dressing up in clothes of the Alta California time period. They also had a

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DIVESTMENT

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of the resolution, and some view it as anti-Semitic for targeting Israel specifically.

“It’s anti-Semitic because it’s written about Israel and it’s written in a way that demonizes Israel,” said Dana Margittai, president of Spartans for Israel. “We did not want this resolution to pass because it was worded in a way that demonized Israel and when I spoke in front of A.S. Board I said it makes no sense why A.S. would want to divest from companies such as HP (Hewlett-packard Co.) or Caterpillar when HP hires Palestinians,”

The resolution listed the companies that were going to be divested including Caterpillar Inc., Motorola Solutions and G4S Secure Solutions.

Margittai said she does not think that A.S. took time to research the situation and there is a reason the checkpoints are there.

“Yes it is really harsh, but there is a reason they are there and it’s because Israel wants to defend itself against terror which comes from the West Bank all the time,” Margittai said.

Margittai said she believes the resolution was unfair because students in the group were allowed to vote. On other campuses where divestment has passed, students involved in the Jewish community were not allowed to participate.

“I really do think the Palestinians need justice, but the way that this resolution

was passed, I’m not really sure that it was fair,” Margittai said.

There is also a worry that the divestment could lead to violence and anti-Semitism as it has been trending in reaction to the passing of resolutions across other universities.

As a result of divestments, Margittai said actions have been taken against Jewish fraternities on other campuses that include the writing of swastikas on the walls of their houses.

But El-Miaari disagrees with the idea that the resolution is anti-Semitic.

“I think this is an unfair judgement. We had many Jews on the pro divestment coalition, such as the Jewish Voice for Peace,” El-Miaari said, pointing out that the adviser of Students for Justice in Palestine is an Israeli Jew.

He also wrote that it is unfair to link anti-Semitism to divesting from companies that profit off of human rights violations.

“We hope that this will bring more awareness to the struggles that Palestinians face every day,” El-Miaari said. “Hopefully we, as a country, can spend more money on peaceful initiatives such as helping refugees, and less money on killing innocent Palestinians.”

Raphael Stroud is the Spartan Daily executive editor.

Jovanni Arroyo-Camberos is a Spartan Daily staff writer.

Rave run makes way to Santa Clara

By Hailee Miguel  
@Hailee\_Miguel

Music blared as a flurry of glow sticks, bright colors, tutus and headbands lit up the Santa Clara Fairgrounds on Saturday night for Night Nation Run.

Night Nation is a 5K run that includes “party zones” throughout the course. Dancers, disc jockeys and numerous “selfie stations” were also part of the event.

Night Nation was founded in 2013 and has had over 250,000 participants to date. The 5K has been hosted in several larger U.S. cities and has dates planned well into 2016.

It was announced before the run that 11,000 people had registered for the run and donated to a good cause as a result. Night Nation’s official charity is Stand Up to Cancer.

Stand Up to Cancer was founded in May 2008 and is a foundation that seeks to fund “collaborative, translational cancer research to bring treatments from the bench to the bedside faster, and save lives now,” according to its website.

One-hundred percent of the proceeds donated to Stand Up to Cancer support collaborative cancer research programs. Night Nation donated a portion of its runner-registration fees to Stand Up to Cancer.

“Having proceeds go to a cancer society made the race exciting,” said engineer Krishneel Kishor. “Knowing that thousands of people come together at one place for the same cause made it worthwhile.”

This run is unlike any other. According to its website, Night Nation is the first of

its kind to bring together a music festival and marathon in one setting.

By doing so, more people are attracted to participating in runs to attend a dance party afterward in an atmosphere that is different from regular 5Ks or marathons.

Night Nation’s goal is to create an “electrifying adventure” with the music being the motivation in each step.

“I initially signed up for the race because I have never tried doing a 5K race,” Kishor said. “I thought this one would be really fun for my first, and running with my best friends, I don’t think I could have found a better opportunity.”

The run began at 7:30 p.m. with an after party at the finish line. Once runners completed the 5K, they were greeted with a main stage featuring a DJ, three dancers and confetti.

Dancers tossed light-up glasses, glow sticks, and light-up buttons to people in the crowd as the dance party continued throughout the night.

The atmosphere resembled a club scene. People huddled together, dancing and fist pumping in harmony.

Runners ran through a course of dirt, grass, cement and asphalt, mostly in the dark.

“What I liked most about the run was the atmosphere,” said Anjanette Jaochico, California State University East Bay student. “Positive vibes and good energy throughout the whole event.”

Hailee Miguel is a Spartan Daily staff writer.

BIRTHDAY

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group from the Mexican Heritage Plaza dance onstage.

All of these booths had significant relevance to the civilian life of San Jose in 1777.

“I loved the dancers,” Sanchez said. “They did some dances from I think traditional Mexican dances which were also from the Mexican era.”

Along with the dancing and the activities, they provided birthday cake and cupcakes to the attendees to aid the celebration.

The dancing seemed to be the most popular part of the event. Once it started everyone put down what they were doing and went over to watch.

“They performed a lot of traditional dances that would have been done not too far back, but they are a part of the heritage,” Bray said.

Along with all the things for people to enjoy, descendants of the people who founded San Jose back in 1777 attended the event.

Kavin Mistry is a Spartan Daily staff writer.

MARCH

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Business management junior Karina Jimenez said the event built a sense of community and a support system for people of all skin colors.

“When something happens on campus, it is important for students to come together regardless of race, ethnicity and gender,” Jimenez said. “We are out here to see change and joining forces will help that happen.”

Business management senior Clarence MacGhee III mentioned the misdemeanor hate crime that occurred on campus two years ago in the dorms. He said it feels like it never happened and it is not ok.

“We are marching for Mizzou, but we are also marching for here, San Jose State,” MacGhee said.

MacGhee said they have had demands

since 2012 that have still not been met. He said the university promised its black students a resource center on campus, but it has not been established yet.

“We won’t stop till our demands are met,” MacGhee said. “We don’t feel valued anymore and we won’t stop till something is done.”

The march began with a small number of people, but as they continued marching, students joined the crowd.

MacGhee said he knew people cared based on those who joined the march as it went.

Gay said she is ready for change and ready to see what the power of a community can do.

“Stay woke. Stay Conscious. Stay aware about what’s going on,” Gay said. “Stay woke and understand power and how it works and how to resist and how to become liberated.”

Adolfo Oseguera is a Spartan Daily staff writer.



Katie Rike | Spartan Daily

Emily Wilkinson of Students For Life of America informs students about various aspects of Planned Parenthood and alternatives to abortion.

PROTEST

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The project has anti-Planned Parenthood messages and cited that Planned Parenthood receives \$60 per aborted fetus body part. It also said the organization is entirely for profit, according to The Center for Medical Progress.

“They’ve been so good at marketing themselves and we want to examine those practices and expose what they’ve been doing,” Wilkinson said. “A big misconception is it (Planned Parenthood) is a donation-based program where they’re receiving reimbursement for the cost and donated, however, talking to people that infiltrated the industry for three years, this is not how it works.”

There are students who agree with the Planned Parenthood Projects, although they are the minority.

“I’m here to expose Planned Parenthood which targets youths. I personally think it’s very important to show the truth of Planned Parenthood,” said theater arts freshman Ricky Silva.

Most students are skeptical of the project’s message.

“I think they’re real intent is different than what they say their intent is, they seem to be citing statistics but they are patently misleading, anyone in a basic statistics course could see the problem with the stats,” said graduate music student Alec Huntley. “What would you rather have for these body parts, not be used for research?”

Students opposed to the project’s mes-

sages raised questions such as abortion in the case of rape and the affordability of raising a child.

“I don’t think abortion is the answer because it adds trauma to trauma,” Wilkinson said. “The physiological effects of abortion and rape, if you line them up next to each other, they’re almost identical.”

Most students were not pleased with her response and it caused spectators to yell curse words in retaliation.

The project wants to make it clear that it is not against family planning services, just abortions, and it offer solutions and alternatives to Planned Parenthood.

“We’re really trying to promote alternatives to Planned Parenthood and to abortions, look around campus you don’t see any pregnant women, that’s not because they’re not getting pregnant, they’re all getting abortions,” Wilkinson said.

According to the Guttmacher Institute, a nonprofit organization which works to advance reproductive health, women 18-24 years old received 44 percent of all abortions.

Regardless of the controversy and evidence that the project provides most students kept their pro-choice views.

“I’m for (Planned Parenthood) because I’ve seen a lot of cases where my friends don’t want to be pregnant, and they are being successful because they don’t have a child right now,” said child development junior Grenda Garay. “Looking at the fliers, I don’t think you’ll change my mind about Planned Parenthood, it has helped me out personally.”

Dakotah Zabroski is a Spartan Daily staff writer.

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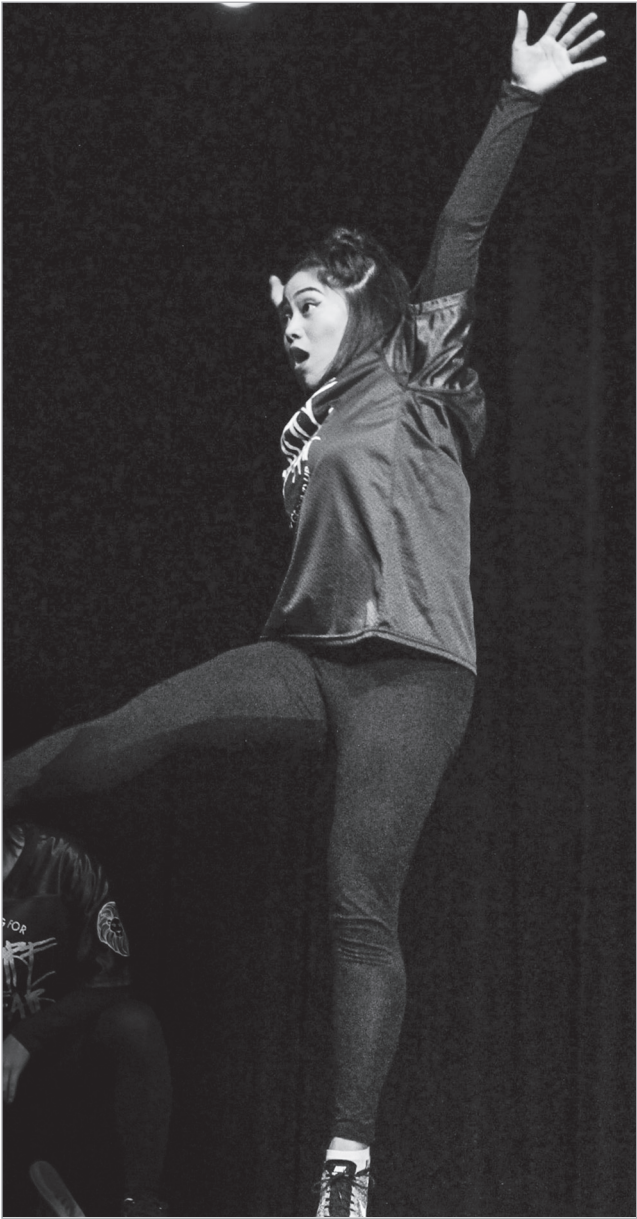
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SJSU SAN JOSÉ STATE UNIVERSITY









Photos by **Kavin Mistry** | **Spartan Daily**

**Top left:** The winner of the dance competition, Team MC had the best overall performance which included appealing choreography and impeccable synocronization which resulted in a succesful incorporation of “Thousand Hands.”

**Top right:** Members of the Aplha Phi sorority who were challenged with incorporating Tahitian dance moves into their performance, get down on the stage at the Morris Dailey Auditorium.

**Bottom:** Members of the Alpha Xi Delta sorority was challenged with incorporating the cha-cha into their performance.

**Right:** Aiko Tanzawa, Senior Nursing major, a member of the Empire in the Air jumps in the air during their performance Friday.

By **Kavin Mistry**  
@kavinm95

SJSU students danced their way in support of the Smile Train, an organization that helps provide children with free cleft surgeries.

The Delta Sigma Phi sorority hosted its fourth annual Spartans Best Dance Crew competition Friday night at Morris Dailey Auditorium.

The event was upbeat and exciting with all the groups putting on a great show in front of a panel of judges who critiqued their performances.

The judges included, Colby Palmer, Justin Llamas, Leia Acosta and Lyndsey Murphy.

Each group had to incorporate an international element into their dances, which ranged from the flamingo to the shuffle.

The overall winner was Team MC who put on the best performance in the competition and other various events that were during the week. The runners up were Kappa Delta and Alpha Xi Delta.

The event was \$10 for everyone that came to attend and all of those proceeds will go to the Smile Train in support of facial surgery that helps children smile.

*Kavin Mistry is a Spartan Daily staff writer.*

Classifieds

Sudoku Puzzle

5					8			1
								5
		1		9	4		6	3
		9		7			1	
		5				7		
	2			6		3		
3	9		7	4		1		
1								
4			9					8

DIFFICULTY RATING: ★★★★★

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous solutions

4	8	6	1	3	7	5	9	2
3	1	7	5	9	2	8	6	4
5	2	9	6	8	4	1	3	7
9	4	8	7	1	3	6	2	5
6	3	5	9	2	8	7	4	1
2	7	1	4	5	6	3	8	9
8	9	3	2	7	5	4	1	6
7	6	2	3	4	1	9	5	8
1	5	4	8	6	9	2	7	3

1	P	L	A	Y	A	6	L	E	A	P	10	C	H	E	F			
14	L	U	P	I	N	15	A	F	R	O	16	R	A	V	E			
17	I	C	A	N	N	18	O	T	T	E	L	19	L	A	L	I	E	
20	E	R	R	21	O	R	C	S	22	O	U	Z	E	L	S			
23	R	E	T	24	O	U	C	H	25	S	P	R	Y					
26				27	D	N	A	28				29	O	H	O			
31	A	D	H	O	C	34	U	P	O	N	35	S	W	A	B			
36	W	E	A	R	E	37	E	V	E	R	38	Y	W	H	E	R	E	
39	A	L	M	S	40	N	E	A	T	41	H	A	N	D	Y			
42	Y	E	S	43	A	G	A	R	44	B	I	D						
45				46	S	I	R	S	47	M	E	T	48	O	R	49	S	
50	A	R	M	A	D	51	A	D	52	B	I	T	E	53	Y	E	A	
54	Y	O	U	N	E	55	E	V	E	R	C	A	N	56	T	E	L	L
57	E	L	S	E	58	E	V	E	R	59	E	E	R	60	I	E		
61	S	E	E	R	62	R	E	D	O	63	R	E	S	64	T	S		

Crossword Puzzle

1	2	3	4		5	6	7	8		9	10	11	12	13		
14					15					16						
17					18					19						
20					21					22						
23				24				25	26							
				27				28		29			30	31	32	
33	34	35					36	37				38				
39							40					41				
42							43					44				
45					46					47	48					
				49				50		51				52	53	54
55	56	57						58	59					60		
61								62					63			
64								65					66			
67								68					69			

- ACROSS
- 1 Shock with a stun gun
- 5 “\_\_\_ shalt not kill”
- 9 Small shovel
- 14 This, in Madrid
- 15 Baseball statistic
- 16 Knight’s “suit”
- 17 Unable to decide
- 20 Audibly amused, online
- 21 Tie together, as oxen
- 22 Heads off at the pass
- 23 “Finally!”
- 25 Staircase piece
- 27 Pinocchio, often
- 29 Psychedelic drug, for short
- 30 Holiday in Hanoi
- 33 Be a part of, as a play
- 36 Wrinkly citrus fruit
- 38 One-horse carriage
- 39 Marine predator
- 42 Find abomina-
- ble
- 43 Itsy-bitsy piece
- 44 Respond to reveille
- 45 Meas. of passing offense
- 46 Cassowary’s kin
- 47 Time of “comfort and joy”
- 49 Port-au-Prince is its capital
- 51 Folksy “not at all”
- 55 Maximum extent
- 58 Egotistical
- 60 Car washer’s need
- 61 Reading for one in a hurry?
- 64 Lose ground?
- 65 Great Lakes port
- 66 Cut, as coupons
- 67 More impolite
- 68 Two regarded as a pair
- 69 “Ahem”
- DOWN
- 1 Car with a charge
- 2 Give it \_\_\_ (attempt)
- 3 Moonshine maker
- 4 Snaky fish
- 5 Camry creator
- 6 Corn cover
- 7 “None of the above” choice
- 8 Olympic basketball powerhouse
- 9 Applied balm to today
- 10 He snoops
- 11 One spelling for a Bedouin bigwig
- 12 “Cease and desist”
- 13 Portions of joules
- 18 Basic amino acid
- 19 Noted movie and TV canine
- 24 Partner of well
- 26 “Amen!”
- 28 Expire, as a subscription
- 30 Siamese, today
- 31 Corn units
- 32 Kindergarten
- 33 Like an abandoned campfire
- 34 Sudan neighbor
- 35 Daycare charges
- 37 Pulled a prank on
- 38 One “tamed” in Shakespeare
- 40 Maximums
- 41 Beauty shops
- 46 Resurrection Day
- 48 One way to stand
- 49 Tartar’s golden group
- 50 Ebony’s partner
- 52 Gets rid of wrinkles
- 53 Ranis’ wrap-arounds
- 54 Cairo is its capital
- 55 Computer operator
- 56 No \_\_\_ traffic (street sign)
- 57 Prevailing attitude
- 59 Operatic solo
- 62 Pronominal contraction
- 63 1/6 oz.

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REVIEW

# Spartans jazz up concert hall

By Matthew Dziak  
@bigmattitude

The birthplace of Jazz, New Orleans, is a vibrant town rich in culture renowned for its musical masterpieces that live on. A collaboration of San Jose State musicians gathered at Concert Hall on Wednesday to emulate the spectacle that is jazz music. The Band of Unusual Size consisting of nine Jazz musicians was headed by graduate musician student Jon Dryden, who wrote the songs and played the piano for the performance. SJSU's Concert Hall provided the perfect setting for a Jazz performance. It was intimate, with The Band of Unusual Size on an elevated stage and the audience within 100 feet of the band. Dryden began the night's set with the song "Displacement". As Dryden opened on the piano, the alto saxophone (Brendan Carroll) and tenor saxophone (Alex Popoff), took the melody, synchronizing as the upright bass (Danny Gerz) and drums (Chris Haman) subtly set the undertone. The song then transitioned into a feature of the trumpet (Nathan Tao), with a resounding and upbeat pace. The rest of the brass instruments joined in with Tao, accelerating the beat while allowing each instrument to shine for a moment. The song, "The Raccoon Lady," followed, bringing the audience back to a somber state after being uplifted by "Displacement."

The beginning of the piece was reminiscent of Blake Edwards' "Pink Panther" theme song with a similar eerie tone and pace. It was a back-and-forth piece that introduced consecutive solos by the baritone saxophone (Lidia Rodriguez), trombone (Christian Manzana) and clarinet (Popoff). "Clown", which Dryden said he wrote as an undergrad student, began with him playing a tiptoeing, swaying melody on the piano that brought in a muffled trumpet and the rest of the ensemble. The trombone took the lead next, showing an array of note combinations which lasted about 30 seconds with just the drum, bass and guitar guiding the melody in the background. The sounds elicited by the trombone had me clamoring for Louis Armstrong to grab the microphone and grace us with his robust bass voice. Moments later, most of the band went offstage, with the trio of Carroll on the alto saxophone, Gerz on the bass and Haman on the drums remaining. The trio played "Modell" which was an ideal piece for the mostly under appreciated skills of the bass and drums to shine alongside the alto saxophone. Carroll stole the show, playing a variety of tunes on his alto saxophone that carried on so swiftly, making it unimaginable that a musician could move his fingers so quickly to change notes. The mystique of Carroll faded as Gerz displayed the wizardry of his bass strings. The low register and rhythmic patterns of the bass are often lost by most of the audience once the brass

instruments play. "Modell" gave Gerz the platform necessary to remind the audience of his instruments bodacious presence. I closed my eyes for a minute, the sounds allowed me to envision myself down on Bourbon Street with the lights and vibrant colors lining the streets as I dance uncontrollably to the beat of the music. Returning from my Jazz inspired dreamland, the band kept with the theme of showcasing underappreciated instruments. Rodriguez and her baritone saxophone, which stood taller than her waist when placed upright on the ground were the showcase in "Lidia's Leap". On her birthday, incidentally, Rodriguez was the star with a song that had an eloquent and deliberate melody that was reminiscent of a 1950s love song. It was the type of score that was sophisticated and fitting for that ultimate slow dance. I could imagine the band playing this song in one of those fancy bow tie, black and white galas fit for a prestigious member of society, much like the scene in "The Dark Knight" where Bruce Wayne throws the party for Harvey Dent. A riveting performance by the student band provided the audience with further appreciation for a style of music that is making a resurgence as of late.

Matthew Dziak is a Spartan Daily staff writer.

# Deck the halls, Christmas is coming

By Giovanni Arroyo-Camberos  
@Jovanniarroyo10

It's that time of the year again, from Santa's little helpers to Santa himself, crowds of Christmas enthusiasts from the community gathered in Santana Row to witness the 12th annual tree lighting ceremony last Tuesday. With the holiday season now in effect, people not only saw the start of the Christmas season but also watched performances, special guests and the tree lighting ceremony. "Really it's to kick off the holiday season for our community, we want to invite the community, our family and friends out to Santana Row, to kickoff the holiday season together," said Santana Row Marketing Director Collette Navarrette. The ceremony began with a moment of silence for those affected by the Paris attacks that occurred Nov. 13. "I enjoyed that (moment of silence) I think that it's a good thing to do out of respect for other people who are not as fortunate as we are and I'm glad they incorporated that tonight," attendee Monica Martinez said. Santana Row also partnered with Make-A-Wish Foundation and celebrated Lili, a 14 year old who is battling with Hodgkin's Lymphoma. Her wish is to go to Paris. "It was so exciting to grant a wish to Lili on behalf of Make-A-Wish and Santana Row," Navarrette said. "We were so excited

to grant her the wish of going to Paris, it was such a great thing that we were able to provide and so it was a great addition to our tree lighting ceremony." As Lili went onstage, her father and a group of her friends joined her to celebrate her wish. The crowd also came together to celebrate and cheer on Lili as she prepares to make her trip to Paris. "That was a great thing to have and share it with everyone here to let us know that they really are doing something wonderful for those kids who are going through really hard times," attendee Tiffany Jones said. Her wish was granted when representatives from Make-A-Wish gave her the ticket to go to France during the tree lighting ceremony. The tree lighting illuminated the night after performances from schools across Santa Clara County united to provide holiday cheer for the community. Navarrette said performers included the Children's Musical Theater, The Harker School, Action Day Primary Plus and Willow Glen Middle School. Just before the tree was lit, special guests and "America's Got Talent" semifinalist Academy of Villains displayed their jaw dropping hip-hop moves onstage. "We spent about three months planning the Santana Row tree lighting ceremony," Navarrette said. "It takes a bit of time be-

cause we have to get all the community groups and school groups organized and we have to get them lined up for the show." Also present at the event was the Silicon Valley Ballet company, which displayed its latest performance, "The Nutcracker." After the final performances from the Silicon Valley Ballet company and Academy of Villains the tree was finally lit and the crowd awed in excitement as the holiday season began.

"I think it makes people thankful for their community, thankful for the environment that they have and just the opportunity to come and enjoy the outside and Christmas and the spirit of everything," Jones said. As many came to witness the beginning of the holiday season, they left with "Jingle Bells" echoing through their ears.

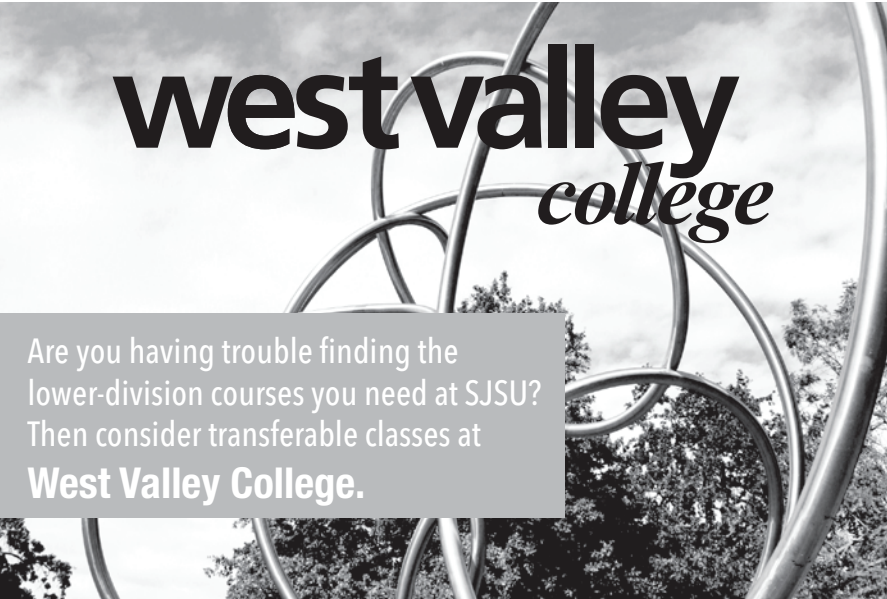
Jovanni Arroyo-Camberos is a Spartan Daily staff writer.



The Silicon Valley Ballet dazzled the night with the elegance of its new performance "The Nutcracker" at Santana Row during the tree lighting ceremony last Tuesday.



Photos by Giovanni Arroyo-Camberos | Spartan Daily "America's Got Talent" semi-finalist and "So You Think You Can Dance" theatrical dance company, Academy of Villains immersed the crowd with exciting storytelling performed by mimes such as Joel Waller.



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# Relax, it's only a discount

By Jovanni Arroyo-Camberos  
@Jovanniarroyo10

From injuries to death, Black Friday is like walking into battle, waiting to see who your enemy will be in line as you hear them say they want the TV that you are after.

Consumerism is a problem in this country and instead of spending Thanksgiving with family, we are lining up outside of department stores for sales that are barely worth the hassle.

Black Friday is a day that strikes fear in the hearts of retail workers who have to work on Thanksgiving, but also brings excitement for shoppers who are looking for the perfect gifts at a “low” price.

Yes, we may all know consumerism is a problem in the U.S., but people are risking their lives for deals and it brings out the worst in people.

According to BuzzFeed, in 2011 a woman with two children pepper sprayed fellow shoppers waiting in line for an Xbox 360 and 20 people were treated with minor injuries in the incident.

The thought of actually physically harming someone for a measly \$50-60 off is what makes me believe that we turn into animals on Black Friday.

In 2008 a temporary worker at Wal-Mart died after being trampled by customers rushing in the store to shop, according to the article “Wal-Mart worker dies in rush; two killed at toy store” published on CNN.

We see all of these things happening throughout the country and instead of stopping and thinking, we are letting department stores get the best of us.

I go shopping but, I don't go in thinking I have to claw my way and hurt others in order to get what I want. If I don't get it then that's too bad, there is always next year.

I remember when I used to line up in front of Wal-Mart in the cold and the deals would be worth the wait, but now department stores have been recycling their deals with old products.

According to a recent study by NerdWallet, 93 percent of stores surveyed are offering the same discount for year old products.

So even if we are in line this year, we will most likely be buying products that have been waiting in a warehouse for about a year with a greater chance of it break-

ing within the next year.

According to a National Retail Federation survey, more people are expected to stay home and shop online, instead of going out to lock arms with fellow shoppers.

But is it having a negative effect on consumerism?

The answer is no, holiday spending is expected to rise by 3.7 percent this year to \$630.5 billion, according to the survey.

An estimated 135.8 million people are expected to hit the web and shopping centers, however the study shows that more people are inclined to shop on Cyber Monday, according to the National Retail Federation.

People think shopping online will spare the expense of employees working on Thanksgiving, but someone has to put the TV in the box.

According to a statement by Amazon, the company hired 100,000 temporary employees to help with the holiday sales, a 25 percent increase from last year.

Employees from some companies are more fortunate than others who have to work through the night of Thanksgiving.

Even with Black Friday, some companies like Staples, Home Depot and GameStop are closed for this day, so employees can enjoy it with their families.

In October an alternative Black Friday movement was started by outdoor retailer REI, which decided to close its 143 stores on Black Friday and encourage Americans to hike instead of shop.

The campaign has gained support from 900,000 people who have signed the online petition and the movement is also offering free entry to 49 national parks in California.

Black Friday is not only taking time away from the shoppers themselves but for all of the hard working employees as well.

According to CNNMoney, one Kmart employee said, “Our manager stated at a staff meeting: ‘everyone must work Thanksgiving and Black Friday. No time off.’”

Kekoa Wailehua, a Kmart employee from Hawaii, said a sign is posted in the break room stating that no employee may request Thanksgiving or Black Friday off.

We have all come to be the victims of consumerism. It has left us in ruins and continues to torture us into the oblivion that is shopping for Christmas gifts and the joy of others, while in that same process bringing others down to attain that happiness.

Jovanni Arroyo-Camberos is a

# What we really care about

By Kevin Mistry  
@kavinm95

There is a fine line between creating change and just joining a bandwagon believing you are creating change.

In the past couple weeks, people have been changing their profile picture on Facebook with a highlight of the French flag because of the attacks in Paris.

Many of these people probably believe that they are supporting those who were affected by the terrorist attacks and putting that flag over your photo is showing that you stand with them.

No, they're not helping. In fact, all that shows is that you are either believing that it might do something or seeing that all of your friends are doing it and just following along. You do it to make yourself feel good.

“I haven't changed mine. I care for the people of France, hell, I have family and friends there. But letting all of my facebook friends know that I'm not on the side of terrorists by changing my profile picture seems like putting a bandaid on a broken leg. Rather than focusing on a

“We as Americans seem to be more sympathetic to situations involving Americans.”

decent, civil, thoughtful public discussion, we're all gonna knee-jerk with profile pictures and ‘I heart Eiffel Tower’ updates,” said Reddit user optimisma.

The best way to make an impact on those affected by the attacks is to donate blood, according to independent.co.uk.

A few days after the Paris attacks there was an attack in Nigeria by Boko Haram. They killed 34 people in one suicide bombing and another 15 in a bombing the next day.

According to the Huffington Post, Boko Haram has been called the most deadly terrorist group in the world and is responsible for the deaths of 6,644 people.

That situation is immensely important, but because it is not directly related to the U.S., it does not get the same attention that Paris received.

Facebook is telling its users that the only significant attack this year was in Paris and not giving fair recognition to anyone else.

According to a study done by the Washington Post, these situations do not get attention because they are not directly related to the U.S. Paris is a very unlikely source for a terrorist attack and it is a top global tourist destination.

We as Americans seem to be more sympathetic to situations involving Americans. Our minds have been trained to feel emotion when we see a situation we could have been in.

The incident in Paris has been dissected and analyzed from every angle possible. We have become more apt to feeling the same emotions as the people living there.

This situation is common in other countries as well, but not many people give it the same attention because they do not have a direct connection to it.

The more an event is televised or posted on social media, the easier it is for people to become more emotionally invested in it.

Syria is in a civil war that could have lasting effects we need to be aware of.

Earlier this year there was a suicide bombing in Lebanon and in Kenya, 100 college students were slaughtered.

France housed 83.7 million tourists in 2014 and is the most visited country in the world, according to telegraph.co.uk.

That is no excuse to not recognize the importance of other problems in the world.

When I went to the protest at San Jose State on Wednesday afternoon, many African-Americans voiced their displeasure regarding a situation at the University of Missouri and a few mentioned the problem with the Facebook French flag.

A few people said too much attention was given to the issues in Paris and more attention should have been given to their homelands.

The flag icon on Facebook is a problem many people have taken issue with and will only continue to be a problem.

Kavin Mistry is a Spartan Daily staff writer.

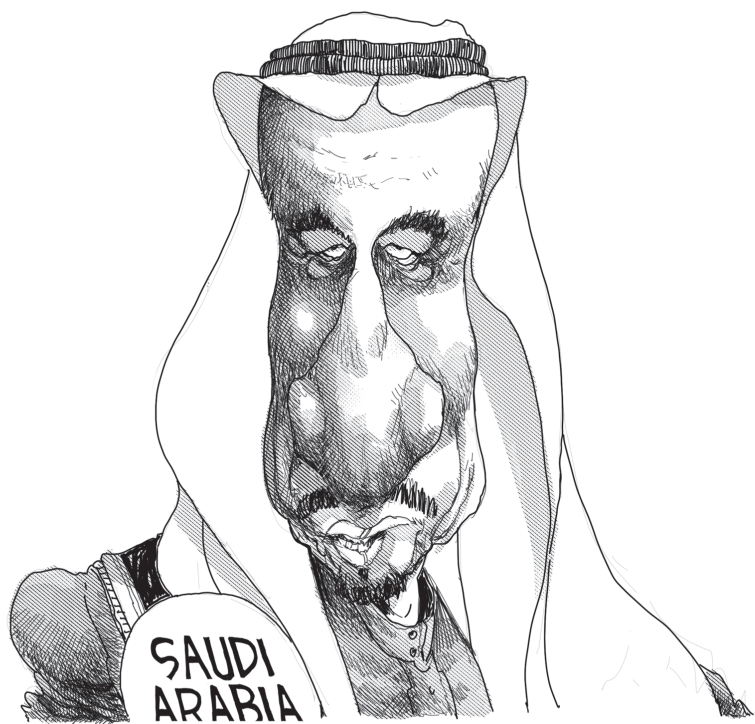


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# Krazy for the Spartans

By Matthew Dziak  
@bigmattitude

Superfan “Krazy” George Henderson has been cheering at Spartan sporting events since 1968.

San Jose State alumnus, Krazy George, was also a member of the SJSU National Judo championship team but he found solace at school football games. His first cheering experience happened in 1968.

“My roommate Don Bogdan brought a drum and a bugle to the Spartan football game,” Krazy George said. “He wanted to make some noise and since I couldn’t play the bugle I took the drum and it was really enjoyable because I was sort of a shy person.”

That game spawned a career in cheering for Krazy George, which includes more than 100 major, minor and college teams over his 40-plus-year career.

“Drums usually only last two or three years and I have gone through about 20 in my career,” Krazy George said.

While teaching high school, he was contacted to do his first professional cheering gig.

Krazy George said that in 1974 the San Jose Earthquakes General Manager Dick Berg saw the effect he had on the crowds at SJSU and he hired him to cheer for one game and after that he hired him for the whole season.

“I started out at \$35 a game and it was just a fun thing to do,” Krazy George said. “From the experience with the Earthquakes, lots of sports teams started to see me and in 1975 I made the decision to make a living cheering.”

A year from now will mark the 35th anniversary of “the wave,” created by Krazy George.

The wave was credited to Krazy George on Oct. 15, 1981 at the American League Championship Series game when the Oakland Athletics hosted the New York Yankees.

“My secret is I can get the fans involved in the game and (they) think they are apart of the team,” Krazy George said.

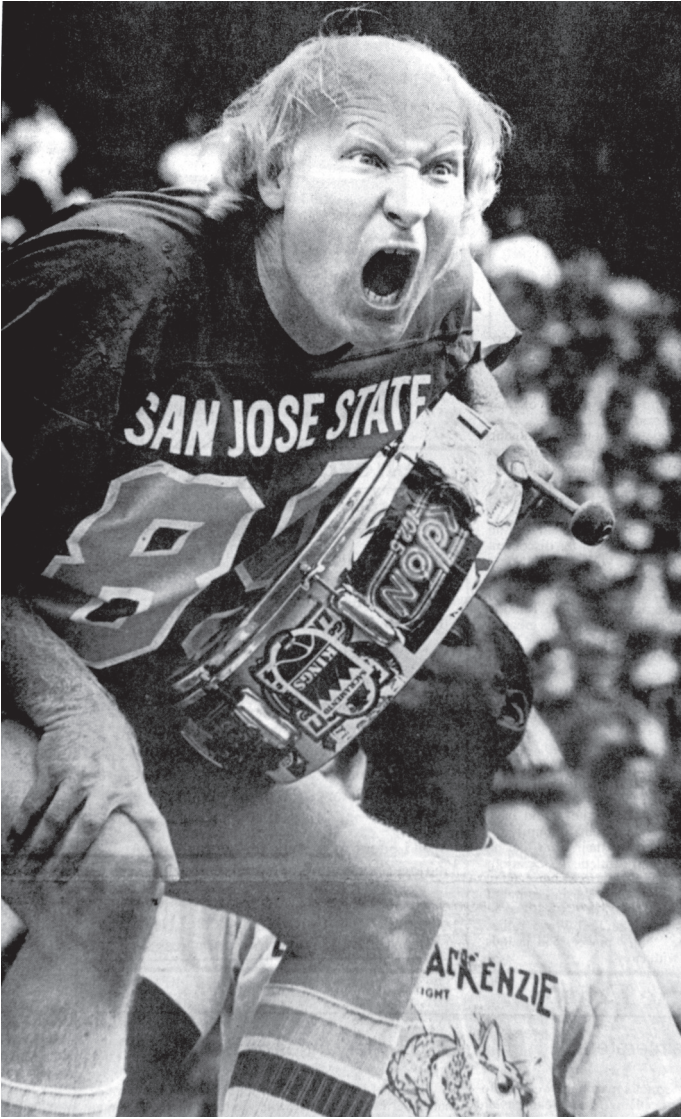


Photo by Dan Sweeney | Spartan Daily

Although the wave at the A’s game marked the birth of the wave because of the video evidence to support it, Krazy George said it actually began at SJSU.

“I’m considered the first ever professional cheerleader,”

Krazy George said. “I make my livelihood off cheering, where those cheerleaders you see on the sidelines for the Warriors and 49ers only make a small amount.”

Krazy George has been at recent SJSU homecoming football games and other Spartan events, such as Sammy’s Bash at San Pedro Square Market.

“Krazy George reminds students to get excited to be a San Jose State Spartan,” said Bradyn Miller, Associated Students Marketing and Events Manager. “Whenever he’s around, students are constantly taking selfies with him, participating in the wave and screaming their pride loud enough for someone on the other side of the stadium to hear.”

The emergence of speakers playing music loud enough to fill an entire stadium or arena has hampered things a bit, Krazy George said.

“Now with this pumpin’ music and artificial hyping, there is so much chaos compared to what I did back when you had to use your voice to get noticed without an amplifier,” Krazy George said.

Krazy George’s scratchy, distinct voice is a battle scar from the constant use of his voice while he cheered about 40 years ago.

Nonetheless, his cheering had an impact both for the crowds’ overall enjoyment and the actual outcome of the game itself.

“My work came from the visiting team’s owners or coaches seeing what I was doing at my home games and seeing the effect I would have,” Krazy George said. “I never had to promote myself because after seeing how I affected their ability to call an audible, they would want that at their games and they would contact me.”

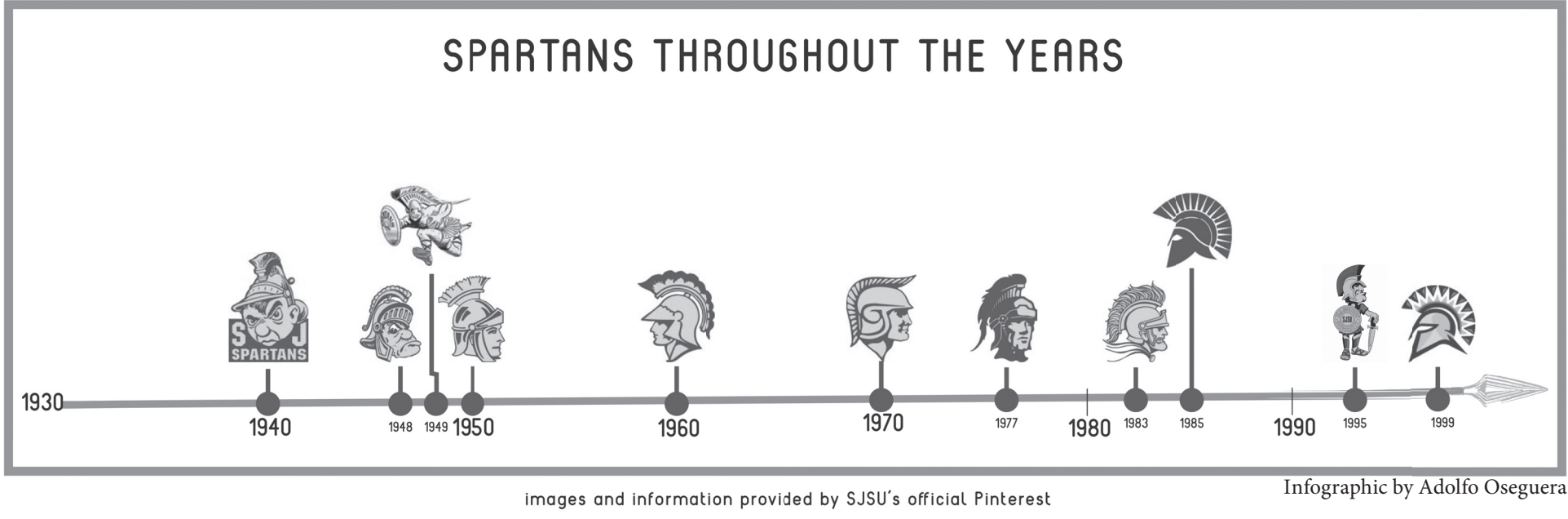
Krazy George said he has cheered in front of approximately 25 million fans, but his favorite team remains where it all began.

“San Jose State will always be my favorite and the one team I will never cheer against,” Krazy George said.

Matthew Dziak is a Spartan Daily staff writer.

## This is Sparta

### Sammy inspires the inner Spartan in students



By Adolfo Oseguera and Jordan Alexis  
@aosogordo  
@jaa951

Imagine going to a school sporting event and hearing the words, “Here come the San Jose State Daniels!” or perhaps the “SJSU Pedagogues!”

Prior to 1942, SJSU went through a number of different mascots before it decided to dawn the name “Spartans” and give way to the mascot we know today as Sammy the Spartan.

“A mascot is someone that should represent the school,” said business administration junior Andy Ngu. “Something that raises the moral gives people school spirit.”

The image of Sammy has changed over the years from a mere logo to the current full-fledged person in a suit who is involved in community outreach and present at sporting and academic events.

“We’ve had people affiliated with the university dress in the traditional (Spartan) look,” said Lawrence Fan, SJSU athletics media director. “Now with a much more standardized look, it’s made it a little easier.”

But not all Spartans see eye to eye on Sammy’s role on campus.

Kinesiology senior Laura Leen is a cheerleader for SJSU and said Sammy is much more than a mascot.

“Sammy is hugely important to San Jose State because he is essentially the face of our school and everything that our students identify with and represent,” Leen said.

Leen said she sees the happiness and pride Sammy ignites when cheering side by side with him.

Ngu said he gets hyped up and excited when

he sees Sammy at events. His presence gives the event more energy.

Sociology senior Basia Jones agreed with Leen and said he does bring Spartan pride to events, but Sammy is not as relevant to SJSU as a whole.

“(Sammy) is not a bad mascot. He’s just not very inspirational when it comes to academics,” Jones said. “Sports and events, yes—academics, no.”

Jones said she fully embodies the Spartan spirit at football games, but when she is studying for midterms and finals, she is not thinking, “This is Sparta!”

“I really don’t think Sammy the Spartan inspires anyone. He can invoke pride, but inspiration—not at all,” Jones said. “Like, if I see Sammy the Spartan, I’m not thinking, ‘Wow Sammy, you really inspire me to be a better SJSU student.’”

Interior design senior Melissa Leon expressed similar feelings toward Sammy.

“I believe a mascot needs to be more involved than in just the sporting world,” Leon said. “Like, Sammy could be at academic events or promote an unheard of organization on campus, invoke pride in being a Spartan all around, not just those of sports.”

Ngu said he enjoys being called the Spartans. He said SJSU’s past inspires him to be a better person because “Spartans always stuck together and worked together.”

“It’s like teams supporting each other and making up for each other’s weaknesses,” Ngu said. “As Spartans today, we can learn from them and try to support your fellow Spartan.”

According to the Ancient History Encyclopedia, the Spartans were some of the best and most feared people to fight against.

Ngu brought up the hate crime that occurred

in the dorms in 2013, when a student was harassed, and how the school came together.

He said the hate crime caused Spartans to come out and fight for what was right. Ngu said he embodied the idea of being a Spartan that day at the dorms.

“If anything, being a Spartan inspires me to

help my fellow Spartans,” Ngu said. “I feel like as a school we are really one.”

Adolfo Oseguera and Jordan Alexis are Spartan Daily staff writers.

THE STUDENT UNION OF SAN JOSÉ STATE UNIVERSITY			
A California State University Auxiliary Organization			
Statements of Net Position   YEARS ENDED JUNE 30, 2015 & 2014			
ASSETS	2015	2014	
CURRENT ASSETS			
Cash and Cash Equivalents	\$ 683,792	\$ 2,768,375	
Investments	7,824	403,942	
Accounts Receivable	502,423	177,178	
Prepaid Expenses and Other	69,731	17,585	
Total Current Assets	1,263,770	3,367,080	
NONCURRENT ASSETS			
Restricted Cash	25,000	25,000	
Investments	6,573,642	4,871,275	
Funds Held in Trust	108,639	92,033	
Capital Assets, Net	2,995,652	3,289,132	
Total Noncurrent Assets	9,702,933	8,277,440	
Total Assets	\$ 10,966,703	\$ 11,644,520	
LIABILITIES & NET POSITION			
CURRENT LIABILITIES			
Accounts Payable	\$ 1,138,815	\$ 923,231	
Accrued Payroll and Related Expenses	386,876	421,421	
Other Accrued Liabilities	204,121	282,862	
Total Current Liabilities	1,729,812	1,627,514	
Funds Held in Trust Liability	108,639	92,033	
Total Liabilities	1,838,451	1,719,547	
NET POSITION			
Investment in Capital Assets	2,995,652	3,289,132	
Unrestricted:			
Board-Designated	3,054,313	1,434,881	
Unallocated	3,078,287	5,200,960	
Total Net Position	\$ 9,128,252	\$ 9,924,973	
*Complete audited financials are available at www.union.sjsu.edu.			



# Spartans one win away from bowl eligibility

By **Kavin Mistry**  
*@kavinm95*

San Jose State quarterback Kenny Potter had the game of his career Saturday night in the 42-23 victory over the Hawaii Rainbow Warriors.

“After two tough losses in back to back weeks, I am really proud of the way the guys bounced back,” said head coach Ron Caragher. “I thought we came out the gate fast, the defense created a couple of turnovers which was huge and the offense scored touchdowns the first seven times.”

Potter finished the game passing 23-32 for 312 yards with 54 rushing yards to go with five touchdowns and no turnovers.

“He played another outstanding game,” Caragher said. “He is getting better and better every week and just making good decisions with the football, throwing accurate passes to his receivers and running the football as well.”

The Spartans offense came out firing and jumped out to a 21-0 lead after the first quarter. This was, in part, because of the excellent play by sophomore defensive back Andre Chachere, who forced a fumble and intercepted a pass.

“On the forced fumble I saw the running back going through the hole and I saw the ball in one hand and so I put my hand in there and ripped it out,” Chachere said. “For the interception, we have been studying film all week and we saw that every time they line up in a certain

RB



TYLER  
ERVIN

Senior 5'10 Runningback

Saturday vs. Hawaii

20  
Carries

114  
Yards

1 TD

Spartans  
Win!

formation where they would go and I just undercut the route.”

Potter did an excellent job of spreading the ball around. In the first half he hit seven different receivers for first downs completing 16-21 passes for 222 yards.

“It’s the receiver just doing their job,” Potter said. “Everyone is doing a good

QB



KENNY  
POTTER

Junior 6'2 Quarterback

Saturday vs. Hawaii

23-32

312 yards

5 total  
TDs

Spartans  
Win!

Infographics and photos by Kavin Mistry

job of getting open and I just got to get them the ball.”

The Rainbow Warriors showed signs of life in the third quarter when they scored on their opening drive and then recovered a surprise onside kick on the

ensuing kickoff, but at that point the Spartans were too far ahead.

“We had such a good first half that the not-so-good second half we were still able to survive and come up with the win,” Caragher said.

On the stat sheet, the only bright spot for Hawaii was running back Paul Harris, who finished with 179 rushing yards and one touchdown. The main running back for SJSU, Tyler Ervin, finished with 114 yards and scored the Spartans’ final touchdown.

“Once we get started, we are hard to stop,” Ervin said. “We saw it all the way through, when times got tough, we kept playing and came out with the win.”

The Spartans outgained the Rainbow Warriors 509-415 on offense and finished an astounding 10-15 on third down conversions. This was mostly in part to the determined play by the Spartans’ offensive line and Potter’s ability to escape the pocket and find open receivers.

“We played good football tonight, we came out and played hard,” Potter said. “It was a good overall game, there are some things in the second half we need to clean up, but I am happy with this one.”

This game sets up a big matchup for the Spartans this Friday who can become bowl-eligible with a win over Boise State in their final game of the season at Spartan Stadium.

*Kavin Mistry is a  
Spartan Daily staff writer.*




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# Spartans conquered by Aztecs in final game



Dakotah Zabroski | **Spartan Daily**

**Outside hitter Tyanna Roy goes for a kill over two Aztecs defenders. Roy would finish her college career with the team leading 14 kills on the match.**

By **Dakotah Zabroski**  
*@DakotahZabroski*

The San Jose State Spartans played in front of a packed gym on senior night and lost 3-0 to the San Diego State University Aztecs in its last game of the season.

Fans wore Spartan gear and waved rally towels that donned the “Spartan up” logo. For seniors, it was more of an emotional experience.

“It was bittersweet,” said senior setter Allison Meehan in reference to playing her last game for the Spartans.

The score did not accurately reflect the Spartans’ performance. The team never lost a set by more than four points.

SJSU was all over the court, keeping rallies alive and battling back and forth with the Aztecs. In the first set, the Aztecs were ahead with an early lead the Spartans could not overcome.

They came within a couple points but failed to complete the comeback. After being down 1-0, the Spartans seemed noticeably fired up for the second set.

The set had seven lead changes and the Spartans fought relentlessly yet failed to win the set.

In the third set, the Spartans took a 17-16 lead and it looked like the team was ready to make a comeback. The crowd roared with excitement.

The Aztecs quelled the crowd’s noise with flawless volleyball, closing out the set to finish the match.

Despite losing 3-0, head coach Jolene

Shepardson said she was pleased with her team’s performance.

“I’m proud of my team; I am proud to coach them,” Shepardson said. “Today was emotional.”

Meehan said her team stayed in every set and rallied with the Aztecs. She attributed this to the team’s attitude of “never giving up and never going away.”

It was Meehan and fellow senior Tyanna Roy’s last collegiate volleyball game.

Meehan set up crisp passes during the whole match, leading the Spartans in assists with 15.

“She’s an incredible setter,” Shepardson said.

Roy also made her presence felt by notching her only double-double of the season with 14 kills and 10 digs.

Roy said she would tell next season’s players to keep working hard and grow as a team because “you’re only going to get better.”

Both seniors left a lasting impression on the team. Roy, who started for three years, racked up 805 kills and 169 blocks throughout her career.

Meehan notched 1,432 assists and 27 aces in her two years with the team.

Interim President Susan Martin attended a ceremony that honored Roy and Meehan after the game. Both were awarded a framed jersey as a parting gift from the team.

SJSU finished the season 13-18 overall and 5-13 in conference and looks to build a young core next season.

*Dakotah Zabroski is a  
Spartan Daily staff writer.*